

KITTY JONES DOCUMENTARY NOW IN MARKET PLACE

TEENAGE ANIMAL RIGHTS ACTIVIST IS A MEDIA SENSATION

BY ANNE BECKER Guest Columnist

Kitty Jones has been an animal rights activist since she was 14 and has been featured in scores of blog pages of various animal rights organizations, but now she has a new full-length feature documentary about her work available to the public. The award-winning teenager has caught the world by storm as she emerges as a young lady who is charming, sweet, articulate and brilliant. On top of that, she looks like she could be featured as the lead actress in a Hollywood movie.

Writer/director/producer Oliver W. Tuthill Jr. of Blue Wood Films LLC first met Jones back in 2008—and at the time, commented to his fellow producer Tara Walker that Jones would make a fine talent for a romantic comedy. Little did he realize that four years later he would be in production on a film about her life and the work she is doing to help save animals from death and abuse.

“If we can live a healthy, happy life without hurting animals, why don’t we?” Jones asks with a huge smile. “Let’s do it!” she exclaims, and she goes about writing another letter to organizations asking them to help animals. When not in school or studying, Jones spends her time volunteering and demonstrating on behalf of animal rights.

Tuthill plans on donating a percentage of the profits to various animal rights organizations. He and Walker have learned from Jones how so many animals suffer a life of abuse and death in circuses, pet farm mills, scientific and cosmetic testing labs, farms, and slaughterhouses.

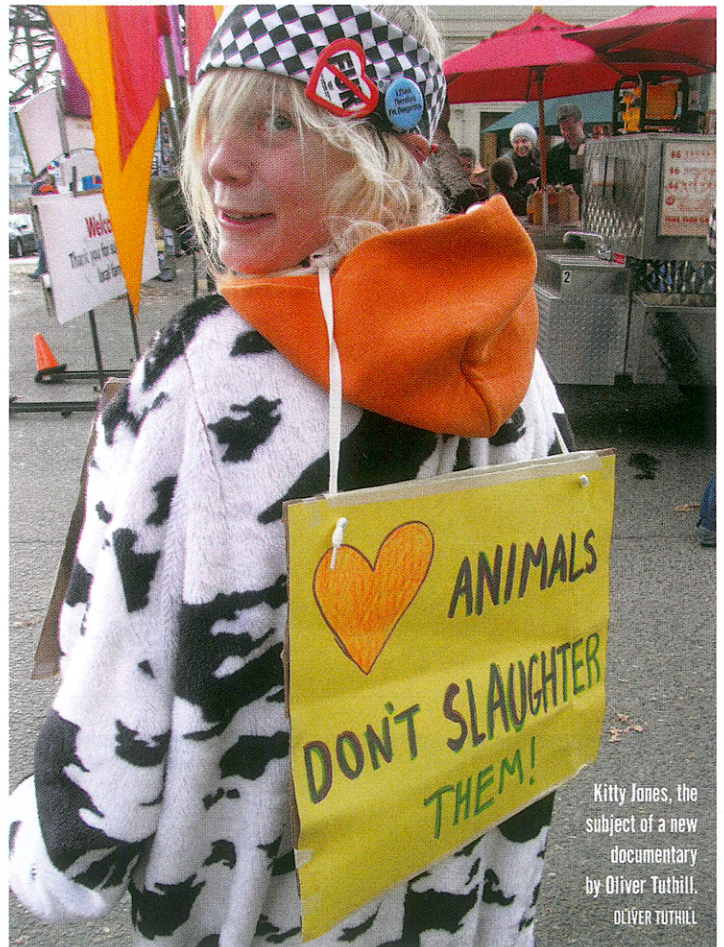
“I know most people respect and care about animals,” said Tuthill. “If most of them knew how many of these animals are being mistreated, they would want it to stop. I certainly did not realize how serious the problem was until I met Kitty. It’s something we just don’t want to think about.”

As the film gains wider publicity and is entered into film festivals, Tuthill and Walker plan on booking Jones onto various talk shows.

“Kitty is an intellectual and speaks well. She knows her facts. She would make the perfect guest on *The Ellen DeGeneres Show* and *Real Time with Bill Maher* on HBO,” said Tuthill. As of now, Tuthill and Walker plan on distributing the film themselves by contracting with independent manufacturer representatives throughout the United States.

Brad Liszt of Disc Replicators Inc. in Monterey Park, California, is handling all of the manufacturing for Tuthill’s Blue Wood Films LLC, which produced the film. Liszt was so moved by the documentary after viewing it that he is doing all the replication at cost. “It’s all about helping the animals,” he said.

Walker added, “Kitty is an excellent role model as someone who is compassionate, intel-



Kitty Jones, the subject of a new documentary by Oliver Tuthill. OLIVER TUTHILL

ligent and charismatic, and I truly think her message of putting an end to animal abuse can inform and touch many people in order to make a difference.”

You can read more about the film at www.GirlWhoLovedAnimals.com. **WF**

Anne Becker is a freelance writer from England who is working on her first nonfiction book about the history of documentary filmmaking in Europe in the 1920s.

Blue Wood Films LLC Presents a Film by Oliver W. Tuthill Jr. **ANIMALS**
The Girl Who Loved ANIMALS
 Kitty Jones and the Fight for Animal Rights
 www.GirlWhoLovedAnimals.com

A REMARKABLE PORTRAIT OF A TEENAGE ACTIVIST WHO PROVES ONE PERSON CAN CHANGE THE WORLD.

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